

# RECITAL PIECES

## for Piano

KEIL, TH.	Gold-Elsie	Mazurka	50
KEIL, TH.	Little Darling	Yorke	50
KEIL, TH.	Ferns and Blossoms.	Melodie.	40
KEIL, TH.	Evening Prayer	Reverie.	40
KEIL, TH.	Hay Ride	March	40
KEIL, TH.	In The Highlands	Mazurka	40
BEYER, FRED.	Naval Cadet	March	50
LAYTON, WM.	American Lady	Waltzes.	50
KRAFT, ARNO.	Memories Of Home.	Reverie.	50
RETTER, L.	The Countess	Valse Lente	60
KINKEL, C.	Whisperings Of Love	Valse Sentimentale	50
METCALF-KEIL,	Sack Waltz		40
RETTER, L.	Cupid's Victory	Caprice	60
RETTER, L.	Field Day.	March	40
KEIL, TH.	Starlight Polka		30
KUHL, JULIET.	Song of the Wren	Valse	50
SR. M. MILDRED.	Hungarian Waltz		40
NORD, LUCY	Mountain Rivulet	Arpeggio Etude	50

LOUIS RETTER MUSIC Co.  
ST. LOUIS, MO.



To Miss C. Fritschle.

## EVENING PRAYER.

Moderato.

By TH. KEIL.

*p*

*soen - do*

*mf*

*p*

*cre*

Musical score for "Melodia marcato". The score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into several systems, each with a right-hand staff and a left-hand staff.

The first system begins with a *mf* (mezzo-forte) dynamic. The melody consists of eighth and quarter notes with various fingerings indicated above the notes. The left hand provides a steady accompaniment of eighth notes.

The second system continues the melody, with a *mf* dynamic marking. The right hand features more complex fingering, including triplets and slurs.

The third system shows a change in dynamics to *f* (forte). The melody becomes more active with sixteenth notes and slurs.

The fourth system begins with a *p* (piano) dynamic. The melody is more melodic, with longer note values and slurs.

The fifth system includes a *Cadenza ad libitum* section, marked with a *ritard molto* (ritardando molto) instruction. The dynamics shift between *mf* and *p*.

The sixth system is labeled *melodia marcato* and begins with an *a tempo.* marking. The melody returns to a more rhythmic, eighth-note pattern.

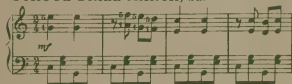
The score concludes with a final measure in the sixth system.

Musical score for piano, page 5. The score consists of six systems of staves. The first system has two staves (bass and treble). The second system has two staves (bass and treble). The third system has two staves (bass and treble). The fourth system has two staves (bass and treble). The fifth system has two staves (bass and treble). The sixth system has two staves (bass and treble). The notation includes various musical notes, rests, and dynamic markings such as *p*, *mf*, and *pp*. Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a final chord marked *pp*.

# Lucy Nord's Newest Piano Pieces

50¢ each

## SCHOOL DRILL MARCH, 2a.



## 2nd Theme



## CHIMES OF LORETTO, 2b. 2nd Theme



## 3rd Theme



## GOLDEN GLOW WORM, Mazurka 2a.



## 2nd Theme



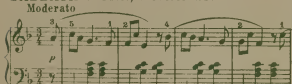
## THE WOUNDED SWAN, Melodie 2b.



## 2nd Theme



## SABBATH MORN, Reverie 2b.



## 2nd Theme



## PEARLS OF THE SEA, Valse 2c.



## 2nd Theme



## GRACEFUL BEAUTY, Valse, 2c.



## 2nd Theme



Copyrighted